

## Curriculum Vitae from § Arystan Petzold §

Name: Arystan Petzold

Place and date of birth: Greifswald (Germany), 25.04.1983 Nationality: German

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Portfolio: [www.arystan.de](http://www.arystan.de)

### Education:

10/2005 - 07/2011 Music studies in trumpet jazz/rock/pop and instrumental pedagogy at the Hochschule für Musik "Carl Maria von Weber" in Dresden.

Final concert took place on July 6, 2011: **Very good**

Diploma thesis on "Music and trance: mechanisms and effects using the example of the Gnawa brotherhood in Morocco" - ethnomusicological work, field research in Essaouira/Morocco September 2010 - April 2011

Final grade: **1.0**

Overall grade of studies: **Good**

10/2007 - 06/2008

European internship program: "Leonardo" at the "Escuela de Música Creativa" in Madrid with the following tasks:

→ Assistant to the pedagogical director: restructuring measures in the general teaching concept, training of teaching staff based on the theory of **"Meaningful Learning"** (by psycho-pedagogues: David Ausubel, Jerome Bruner and Jesus Alonso Tapia) and "Connect"/London Lesson observations, discussions and evaluations in the focus area: Motivation

→ Teacher for harmony and ear training

→ Teacher for early musical education

02/2008 - 08/2008

Internship at the Yehudi Menuhin Foundation Spain in Madrid:

Participation in the course to learn the pedagogical concept "MUS-E", according to which children should be socialized on the basis of music, theater, art and dance and other artistic activities and develop a sense of community.

Practical implementation of the MUS-E concept took place at the "Colegio Público Santa Maria" in Madrid with organizational tasks for the various artistic activities, particularly in the field of music.

10/2004 - 06/2005 Degree course in primary school pedagogy with a focus on music pedagogy at the University of Leipzig

10/2003 - 06/2004 Preparatory course for "Jazz Concept" entrance exam in Madrid  
"Escuela de Música Creativa (trumpet, piano, big band, jazz, combo, harmony) 06/2001

Abitur at Goethe-Gymnasium in Auerbach/Vogtl. - final grade: **2.2**

## **Studied at the HfM "Carl Maria von Weber" Dresden:**

### **Educational subjects:**

- Didactics/methodology brass instruments (classical and jazz)
- Vocal ensemble direction (jazz choir)
- Instrumental didactics
- Teaching practice

### **Artistic subjects:**

- Instrumental lessons: major subject trumpet, minor subject piano
- Big Band (HfM Jazz Orchestra Dresden)
- Fusion Ensemble, Sound Songs Ensemble, Jazz Ensemble
- Improvisation and free improvisation
- Harmony
- Ear training
- Arrangement
- Jazz history
- European music history
- Percussion
- Singing

Trumpet teachers: Till Brönner, Malte Burba, Jürgen Hahn, Manuel Machado, Paco Ibanez, Christian Grabandt, Christian Höcherl, Joachim Hesse, Ulf Lehmann, Chris Kase, Manolo Diaz, Ellen Kretzschmar

Percussion teachers: Jörg Ritter, Rubem Dantas, Pape N'Diaye, Fernando Fernandez

Participating workshops: Eberhard Weise, Jiggs Wigham, Marco Lackner, Thomas Zoller, Philip Catherine, Mike Stern, Celine Rudolph, Rex Richardson, Richie Beirach etc.

## **Professional artistic activities:**

### *Current music projects:*

Banda Comunale (trumpet/composition - since 2005) → [www.bandacomunale.de](http://www.bandacomunale.de)  
ArYstan (solo project - since 2013) - Urban Tribal Global Beatz - [www.arystan.de](http://www.arystan.de)  
Memona (trumpet/composition) - Afrobeat/Afrofunk since 2018  
Concert activity since 2005 at home and abroad (cultural associations, venues, festivals)

### *Theater productions:*

06/22 - 11/22

Composition and music production for the play "Tausend Sonnen" a play by Tobias Rausch - Staatsschauspiel Dresden

11/19 - 02/20

Composition and music production for the play "Lehr\_Kraft\_Probe" a play by Tobias Rausch - Staatsschauspiel Dresden

08/17 - 12/17

Composition and music production for the play "We, Marco Polo" a joint production of the Dresden Youth Art School  
Director: Katja Heiser

## **Professional activities in the pedagogical field:**

### **Project coordination and conception**

09/2018 - 06/2021

Project coordination and music education management of the project "Come As you Are" - a project of the Banda Comunale. Conception of the workshop programme, supervision and quality assurance, organization, training and recruitment of the team of instructors

01/2017 - 12/2018

Conception and implementation of the project "The Kids are all right 2017/The House of Music 2018/19" Banda Internationale - Workshops for an open society against racism and xenophobia at Saxon schools. schools

### **Music teacher**

2008 - today

Private music lessons (trumpet, percussion/beatbox, piano, early music education for all age groups, music production for children/young people, loop station) in Germany/Spain/Italy

01/2017 - 06/2018

Music teacher in the "Kangaroo Stop Band", musical project with unaccompanied refugee minors in Dresden / Germany

09/2014 - 05/2016

Leading music teacher: pedagogical concept, early musical education (2 - 8 years); all brass instruments (trumpet, trombone, etc., flute) at the music school "Filarmonica Mancinelli" Orvieto/Italy

09/2014 - 05/2016 Music teacher at the municipal band Città della Pieve/Italy  
Brass section and rehearsals

10/2012 - 6/2013

Music teacher for jazz trumpet and vocal ensemble at the Staff Music School in Viterbo

### **Workshop concepts and realization**

2023

How to Dj? Course for young people on "How do I DJ music?" at Steinhaus e.v. Bautzen

2022

Introduction to improvisation: conception and realization with primary school children in the village of Panicale/Italy as part of the Effetto 48 festival

2021

[Artists@Schools](#): Conception and realization of a socio-cultural project over 3 months at the secondary school Paunsdorf/Leipzig

2019 - Today

Music production for kids: Summer academy as part of the federal project "Pop2Go" Steinhaus e.V. Bautzen (2021/2022)

Vacation course at the Dresden Youth Art School (2019)

2019

From beat to song: participatory song project promoting democracy at Dresden-Klotzsche grammar school as part of the federal project Openion/School Without Racism

2017 - Today

Workshop: "LiveLooping - How do I create music with the Loopstation?" - Summer course at the Universidad Cantabria (2018), summer course as part of the WIM festival in Frias/Spain (2017) and at various music schools and cultural associations throughout Germany

2017 - Today

Workshop: Conception and implementation of "Transcultural music workshops at Saxon schools" with the Banda Comunale - participation in approx. 60 workshops (GS/OS/GYM/libraries)

2015/2016

Workshop: Conception and realization of "Prehistoric Village" - an archaic musical journey - idea and realization on the biolog. Walden" farm for schoolchildren in the Umbria region - Ficulle/Italy

2/2014 - Today

Workshop: Conception and realization: Building instruments with recycled material - Association VIVA/Orvieto/Italy, school classes from Dresden

10/2012 - today

Workshops: "Music and Trance" at festivals in Germany and abroad (e.g.: 7/2014/15/16 - WIM Burgos / Spain)

## **Other activities**

06/22 - Today

Chairman of the board of the cultural association Kukulida e.V.

02/2017 - Today

Voluntary work - organization and implementation of events/concerts/supervision/advertising/technical support in the non-profit cultural association Kukulida e.V. - Martin Luther Str.1 - Dresden

11/2012 - 10/2014: Founding member of the self-sufficient ecological commune project "Valle Libera" in Ficulle/Italy. Tasks: Crafts, permaculture, agriculture, restaurant, guest services, cultural program and idea/concept of "ArtistWwoofing" - art in the countryside

04/2012 - 06/2016

Travel guide - "Orvieto Underground" - Historical caves of Orvieto and the ancient history of Etruria - Guided tours in English / German

10/2011 - 12/2011

German teacher at the "Anglo American Studio" language school in Catania/Italy Private teacher for German as a foreign language in Italy (08/11 - 05/16)

**Language skills:**

German (mother tongue)

Italian (fluent) Spanish

(fluent) English (very

good) Russian (good)

French (advanced basic knowledge)

**Other interests:**

History, politics, science, ethnology, philosophy, psychology, art, travel, religions, linguistics

Dresden, March 1, 2023 Arystan

Petzold