

**Technical Rider: ArYstan**

Live Loop Artist  
Urban-Tribal Global Beatz



**I bring:**

- 2 mics, 2 loopstations plus Kaosspad 3, Xone 92 Mixer, Laptop, Keyboard, 1 trumpet, percussionset close to a drumset (Footpedal, Stands etc) , other instruments (Flutes, African Instruments etc), 1 headphone

**I need:**

- 2 mic stand with clamp + XLR cables
- 1 x Extension cable – long enough to connect to your power supply
- 2 mono DI boxes → if not possible 2 XLR cables or Jackcables (long enough) to sent my signal/Mix (Output: Allen & Heath Xone 92) directly to your mixer
- 1 desks (1) about- 1m high, 1.5 m long, 50 cm deep; for the Percussionstuff
- if possible, a desk lamp

**Requirements of your PA system:**

It's electronic styled music with fat beats and basses, so the PA system should be big enough to reproduce this. If there are subwoofers, that would be fine, which increases the quality of the performance. If there are no subwoofers, its possible too, but if there are any subwoofers, its more fun for everybody 😊

**Position of me towards the PA system:**

Every sound is recorded and sampled live with the microphone. This means, to avoid feedback and noises on the loops, I need to stand behind the PA system. The sound of the PA system should not go into the microphone.

**Soundcheck:**

I need 45 Minutes to install my gear on stage. For the soundcheck I would prefer to get 30 minutes, to check the sound on your PA and to modify my settings → ca. 1h15. You will need a fine tuned equalizer to drag out feedback frequencies.

**No monitors:**

I do not need any monitors. I use my headphones. If you have monitors installed on stage, please switch them off during the show.

**Contact:**

If you have any questions, please contact:  
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<https://www.facebook.com/ArYstanLiveLoop/>  
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Thank You!!!

