

Technical Rider

Version 2026

Updated: February 2026

ARYSTAN

Live Loop Artist – Urban-Tribal Global Beats

Equipment Overview

Provided by Artist

- ▶ 1x Vocal microphone (own mic)
- ▶ 1x Loop station Roland RC-505
- ▶ 1x Kaoss Pad 3
- ▶ 1x Laptop (audio interface & software)
- ▶ 1x Korg MiniKey controller
- ▶ 1x Novation Impulse 25 (keys)
- ▶ 1x MIDI trumpet
- ▶ Various acoustic instruments (flutes, African instruments)
- ▶ 1x Focusrite 4i4 audio interface
- ▶ All audio and MIDI cables
- ▶ 1x Headphones (monitoring)

Required from Venue

- ▶ 2x Microphone stands with clamps
- ▶ 2x XLR cables (min. 5m)
- ▶ 1x Extension cable (long enough for power connection)
- ▶ 2x Mono DI boxes
(alternatively: 2x XLR or jack cables, min. 10m)
- ▶ 1x Table/desk: 90–100 cm high, 150 cm wide, 60 cm deep
- ▶ Optional: Small additional table for instruments
- ▶ Optional: Desk lamp for dark stage

Technical Specifications

AUDIO OUTPUT

2x Mono Jack (L/R)
Roland RC-505 or SPD SX Pro

MONITORING

Own headphones
No stage monitors required

SETUP TIME

45 minutes
Equipment installation

SOUNDCHECK

Minimum 30 minutes
Total approx. 1h 15min

PA System Requirements

The music is electronically oriented with powerful beats and bass. The PA system should be appropriately sized to reproduce these frequencies cleanly.

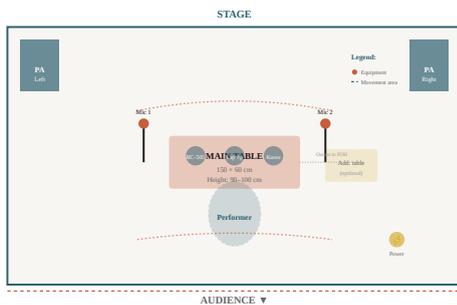
Subwoofers are highly recommended – they significantly enhance the performance quality and ensure an optimal sound experience. The show is possible without subwoofers, but with clear limitations in the bass range.

Stage Setup & Positioning

Important for positioning: All sounds are recorded live with microphones and looped in real-time. To avoid feedback and noise in the loops, the artist must be positioned **behind the PA system**. The PA sound must not reach the microphones.

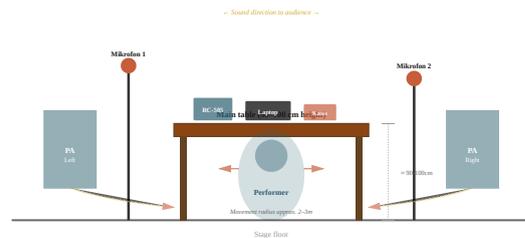
A finely tuned equalizer is required to filter out critical feedback frequencies.

Stage Plot – Top View



Top view – Ideal stage setup for optimal acoustics and performance

Action Space – Side View Setup



Side view – Performer stands behind PA line to avoid feedback

| Important Notes

Monitoring

I use **exclusively my own headphones** for monitoring. If stage monitors are installed, please turn them off during the show to avoid feedback.

Soundcheck Time

Minimum 1 hour 15 minutes:

- ▶ 45 minutes for equipment setup
- ▶ 30 minutes for soundcheck and fine-tuning

This is the turbo version. If more time is available for soundcheck, I would be very happy to use it to ensure an optimal sound experience.

| Contact & Booking

For questions about the technical rider or bookings, please contact:



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Website
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Social Media
facebook.com/ArYstanLiveLoop

Thank you for your support!